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ness. He covers, indeed, a long period; from the death of Henry IV. until religious privileges were again granted to those of the Protestant faith, almost two centuries passed. Yet the Huguenot movement constituted only one chapter in the history of the French people, and in two large volumes, of almost 600 pages each, the successive phases of religious conflict and religious persecution are delineated in considerable detail.

What is the just measure of space to give to any period is an embarrassing question for an historical writer. The most readable histories owe their interest to their fulness of detail; the bare outlines of the past are often repellent; it is to the sketches of individual character, the pictures of bygone society, the anecdote and incident, that the historical page usually owes its life and charm. Wealth of detail has indeed its perils; if it is delightful when the narrator is a Macaulay or a Parkman, it is far otherwise when the tale is tamely told, and the wearied reader toils through a tedious recital of uninteresting facts.

Professor Baird writes well and clearly, though sometimes the general situation is slightly obscured; the varied incidents of persecution do not always assist in giving a clear idea of the varying conditions of the Huguenot movement.

To the large body of earnest believers, for whom the sufferings and the heroism of their ancestors possess far greater interest than the wars of Louis XIV. or the writings of the philosophical school, this work, with the sketches of many a renowned leader of the cause, the accounts of many a famous temple of the faith, the narrations of danger and distress patiently endured in the name of the Lord, will seem none too full.

In this all will agree: that Professor Baird has now completed a history of the Huguenot party in France which, in scholarship, in conscientious investigation, in comprehensive treatment of every phase of a movement spread over almost three centuries, is not equalled by any work on this subject, either in French or in English.

JAMES BRECK PERKINS.

The Private Life of Warren Hastings, First Governor-General of India. By Sir Charles Lawson. (London and New York: Macmillan and Co. 1895. Pp. viii, 254.)

Much has been written of recent years upon the life and achievements of Warren Hastings, the great statesman who laid the foundations of the British Empire in India. But in spite of the labors of his apologists, Hastings is still mainly known to the world from the glowing pages of the famous essay which Macaulay wrote upon the appearance of the first biography of the Governor-General, written by Mr. G. R. Gleig. So great is the fascination of Macaulay's style, that subsequent writers upon Hastings have been apt to start with the assumption that they must devote themselves to a refutation of Macaulay's statements, instead of working upon and supplementing the materials supplied and quoted by Gleig. That the brilliant

essayist made several serious mistakes in his essay on Hastings is universally admitted by all writers upon the history of the English in India, but the works which correct these mistakes do not reach the hands of one in a hundred of the readers of the essay. It may be regarded either as a tribute to the genius of Macaulay or as an instance of the unkindness of fate that Impey is branded, seemingly forever, as a corrupt judge, and that Hastings is still regarded as the plunderer of the Begums of Oudh, as the murderer of Nuncomar, and as the ruthless destroyer of the Rohilla nation, in spite of the most positive proof to the contrary. Influenced by the indignant rhetoric of Burke and the ornate eloquence of Sheridan, and relying for his facts upon the somewhat prosaic pages of Mr. Gleig, Macaulay passed certain unjust judgments, which modern historians, in spite of all their labor, have been unable to reverse.

It is perhaps worth while to recapitulate briefly the work which has been done of recent years towards the clearing of the fame of Hastings from the aspersions of Lord Macaulay. First in point of date came the Life of Sir Elijah Impey, published by his son, Mr. E. B. Impey, a few years after the appearance of Macaulay's essay. In this far too bulky volume, filial piety entirely cleared the character of Hastings' old schoolfellow, the first Chief Justice of Bengal, and incidentally acquitted Hastings of using his high office to interfere with the ends of justice, but the style of the book was so intolerable that it never attained a wide circula-Within the last few years two men of far greater ability than Mr. E. B. Impey, both of them statesmen of Indian experience and writers of acknowledged merit, have undertaken to remove the two most serious imputations that rested on the fame of Hastings. Sir James Stephen, the eminent judge, and still more eminent jurist, who for some years held the office of Legislative Member of the Viceroy's Council, applied his trained judicial mind and singular power of analysis to one episode in the career of the Governor-General which Macaulay placed in the most odious light, and in his Story of Nuncomar and the Impeachment of Sir Elijah Impey successfully vindicated the action of Hastings in that particular matter. More recently Sir John Strachey, formerly Lieutenant-Governor of the North-Western Provinces and a well-known Indian administrator, used the local knowledge he had acquired upon the scene of action, supplemented by the careful study of original documents, to show in his Hastings and the Rohilla War that Macaulay grossly exaggerated the effect of the evidence in his possession, and that the policy of the Governor-General was not only justifiable but humane. The three volumes of Selections from the Bengal Records, edited by Mr. Forrest, throw an immense amount of further light upon the transactions between Hastings and his Council, and reveal in striking fashion the industry of the Governor-General and his perfect comprehension of Indian affairs. Among secondary books upon Hastings may be noted the masterly little life by Sir Alfred Lyall in the "English Men of Action" series, the biography by Captain Trotter, making use of the Forrest selections, in the Oxford "Rulers of India" series,

and the more comprehensive and thorough history of his public administration, published last year by Colonel Malleson. Mention should also be made of the charming sketches of Anglo-Indian society in the time of Hastings, published by Dr. Busteed under the title of *Echoes of Old Calcutta*.

To this Hastings literature, Sir Charles Lawson's book is a welcome He takes up a theme entirely neglected by the historical and biographical writers hitherto, and devotes himself to a study of the private life of his hero, with particular attention to his latter years after his return from India and final settlement at Daylesford in Worcestershire, the home of his forefathers. Hastings, the statesman, has been so much written about that there is danger of forgetting Hastings, the man. Lawson, who was for many years well known in India as the proprietor and editor of The Madras Mail, has long been interested in the details of Hastings' private life, and some years ago published a beautifully illustrated brochure dealing with this subject. His book is essentially an enlargement of the brochure and is also full of illustrations, including portraits of Hastings, Mrs. Hastings, and others, views of places mentioned and reproductions of caricatures issued by Gillray and others at the time of Hastings' trial. It only pretends to be anecdotic and descriptive, and it would perhaps be too hard to apply the strictest canons of historical criticism to a volume that is professedly the production of the hardly-won leisure of a busy Anglo-Indian journalist. In a more pretentious work it would be impossible not to censure severely the absurd statement that the great-grandson of a knight who flourished in the reign of Edward I. died in 1627. He is said indeed to have been eighty-two years old at the time of his death, but his father and grandfather must each have lived for considerably over a century before their successors came into the world, if Sir Charles Lawson is to be taken seriously. The author's assumption that Sir Philip Francis was the author of the letters of Junius, in the chapter devoted to the arch-enemy of Hastings, is likely to irritate students of the Junius controversy, who are now well aware that the Franciscan authorship is far from being proved, and attribute the assertions that he was Junius to the vanity of an aged and conceited man. would be possible to point out other flaws in Sir Charles Lawson's The Private Life of Warren Hastings, but it would be ungracious to do so; the book does not pretend to be a contribution to history; it is rather a contribution to anecdotic biography, and possesses historical value only in so far that it throws light upon the education, the married life, the domestic habits, the friends and enemies, and the latter days of the most distinguished of the many famous proconsuls who built up the great edifice of the British Empire in India.

H. Morse Stephens.